

Sermon Title: **“HOMESICK IN EXILE”**

Psalm 137

- Psalm 137 was written after \_\_\_\_\_ invaded and conquered those living in the Southern Kingdom of \_\_\_\_\_
  - The allure and the \_\_\_\_\_ didn't live up to the hype (living apart from their God was \_\_\_\_\_ and heartbreaking)
  - It's clear from Psalm 137, that the people of Judah were \_\_\_\_\_ (not for a geographic location, but for the \_\_\_\_\_)
- In Jerusalem, \_\_\_\_\_ were instruments that represented \_\_\_\_\_, worship, and the nearness to the presence of \_\_\_\_\_
  - However, those dormant harps were suspended in \_\_\_\_\_
- The exile wasn't the beginning of their separation – it was the \_\_\_\_\_ of their cold hearts
- “Sing” = joyful celebration; an expression of \_\_\_\_\_ and \_\_\_\_\_
  - They were living as \_\_\_\_\_ long before they had become \_\_\_\_\_ in the land of Babylon
- The Psalmist's tone changes from \_\_\_\_\_ to \_\_\_\_\_
- “Forget” = to \_\_\_\_\_; to misplace; to lose sight through carelessness
  - To forget \_\_\_\_\_ meant forgetting the presence of \_\_\_\_\_
- This Psalm concludes with a cry for \_\_\_\_\_
  - \_\_\_\_\_ were the descendants of \_\_\_\_\_ (Jacob's brother) and Scripture reveals they were envious and hostile towards Israel